

ARCHITECT DAVID ADJAYE MAKES HIS MARK ON MADISON AVE. P.35

DESIGN BUREAU

PREVIEW

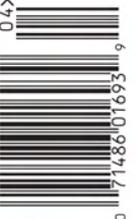
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SCHAUB & SROTE ARCHITECTS

When tasked with creating the look and feel of a 100-year-old castle while also accommodating the modern-day needs of a family, David Schaub, principal at Schaub & Srote Architects, broke out the royal treatment. A gold-painted dining room ceiling with gothic arches, hand-carved stone lions that sit alongside the gas-burning fireplace, and a grand staircase built from wood and wrapped in marble all add opulence to what has been dubbed "Manoir sur le Lac," or "Mansion on the Lake."

"This family of four wanted to feel like they could live in this home but entertain a lot too," Schaub says, "as the house is equipped to handle groups of 200-250."

The main public spaces of this St. Louis home are done in a neutral color palette, and real woods were used in construction. The master and guest bedrooms have bi-fold doors to take in the expansive views, and the grand salon has floor-to-ceiling windows that are 20 feet high, allowing for an uninterrupted look at the pool and the lake. It's fit for a king yet made for a family—sounds royally resplendent to us.

Wrapped in marble and built out of wood, the home's grand spiral staircase is a work of art unto itself.

Left: "What makes Manoir Sur Le Lac unique is that they used genuine carriage doors," says Scott Rees, marketing director of Real Carriage Doors, whose products utilize heritage timber-frame principles. "And it just brings the whole project together and really gives a sense of luxury and authenticity." These particular doors feature several custom design elements, including 2.25-inch-thick Honduran mahogany, arches with truly divided lites, and solid-wood braces all through the front and back of the door.

Rees also offers a perception-altering take on the doors: "Most people enter their home through their garage, so shouldn't garage doors be treated with the same pomp as a front entry door?"

Right: High above the dining room's chandeliers, Gothic arches and a gold-painted ceiling create a royal aesthetic.

